

FONDAZIONE
ENRICO CASTELLANI

PERSONAL INFORMATION :

Name(s) and surname _____

Address _____

Postal code, town/city, province, country _____

Telephone(s) _____

Fax _____

Email address _____

INFORMATION ABOUT THE WORK :

Title _____

Date of creation _____

Technique _____

Sizes (height, base and thickness) _____

Is the work accompanied by an authentication certificate supplied by Enrico Castellani? **YES** **NO**
If you submit the original.

Provenance _____

Known exhibitions _____
Exhibition title, exhibition seat, town/city and date

Bibliography _____
Author, title, publisher, date and page showing the work

CITATION OF OWNERSHIP OF THE WORK IN THE EVENT OF PUBLICATION:

Examples: John and Mary Smith Collection, London; John Smith Collection, London; Smith Collection, London; Private Collection, London; Private Collection

CITATION OF OWNERSHIP OF THE WORK IN THE ARCHIVE CERTIFICATE:

Examples: John and Mary Smith Collection, London; John Smith Collection, London; Smith Collection, London; Private Collection, London; Private Collection

PLACE _____ DATE _____ LEGIBLE SIGNATURE _____

**DISCLOSURE STATEMENT IN ACCORDANCE WITH AND PURSUANT TO ART. 13,
LEGISLATIVE DECREE OF 30 JUNE 2003, NUMBER 196**

In accordance with article 13 of the Legislative Decree of 30 June 2003, no. 196, we provide the following information:

*** Purpose of the handling to which the data is subject**

All of the data supplied by you (Christian name(s), surname, address, telephone, e-mail address, ownership, provenance and the place where the work is located) will be used exclusively for the following purposes:

- archiving, cataloguing and the issuance of authentication certificates of the works created by Enrico Castellani;
- historiography of the works created by Enrico Castellani;
- publications, exhibitions and relative catalogues.

*** Ways of using the data**

The use and conservation of the data supplied by you will be carried with manual, automatised and electronic systems with the aim of memorising, managing and transmitting these data with intentions and purposes that are strictly connected with the use of the data itself.

*** The nature of the conferment**

The conferment of these data is optional. In the event of declining to furnish them, the only consequence will be the automatic indication "Private Collection" in the publications, exhibitions and relative catalogues.

*** Communication and diffusion of the data**

The data supplied by you can be communicated and diffused to: publishing houses, public institutions and museums for exhibitions and relative catalogues.

*** Identifying details of the owner/user of the use and those responsible for the data collection**

The owner of the use and the purposes of the data is the Fondazione Enrico Castellani with its seat in Milan in Via De Amicis, no. 26 and those persons responsible shall be exclusively Lorenzo Wirz Castellani and Federico Sardella.

*** The rights of the supplier of the data to access the same and other rights as of art. 7 of the Legislative Decree no. 196 of 2003.**

In whatever moment the person who supplied the data has the right to access this personal data and which we here reproduce in full:

1. The person concerned has the right to obtain the confirmation of the existence or otherwise of the personal data supplied, even if not yet registered, as also to obtain communication of the same in an intelligible form.
2. The person concerned has the right to obtain the indication:
 - a) of the origin of the personal data and the purposes and aims of their use;
 - b) of the reasons applied in the case of use carried out by way of the help of electronic instruments;
 - c) of the identifying details of the owner/user and of the person designated as representative as of article 5, subparagraph 2;
 - d) of those and the categories of those to whom the personal data can be communicated or who may come to know of the existence of these data insofar as they are representatives designated within the territory of the State of those charged to be responsible.
- 3) The person concerned has the right to obtain:
 - a) the updating, rectification, or, when of interest, the right to data integration;
 - b) the cancellation, the transformation into an anonymous form or the blocking of the data used in violation of the law, including those data whose conservation is not necessary in relation to the aims for which the same data were collected and subsequently used;
 - c) the declaration that the operations as of a) and b) have been brought to the supplier's knowledge, also regarding their content, of those to whom the data were communicated or diffused, except in the case in which this reveals itself to be impossible or leads to the employment of means that are clearly disproportionate with respect to the protected right.
- 4) the interested party has the right to oppose, completely or in part:
 - a) for legitimate reasons regarding the use of personal data, even if pertinent to the aim of the same data collection;
 - b) to the use of the personal data that has the aim of the sending of advertising material, direct sales initiatives or for the carrying out of market research or commercial communication.

AGREEMENT TO THE USE OF ONE'S PERSONAL DATA

The undersigned born in on the and resident in declares to have read and received a copy of the above information supplied in its extended form, furnished by the owner/user of my personal data as of article 13 of the Legislative Decree no. 196 of 2003, and that with the signature written below I declare my agreement for the use, communication and diffusion of my personal data on the part of the Fondazione Enrico Castellani for the aims and for those persons and bodies indicated in the above information as cited above.

PLACE _____ DATE _____ LEGIBLE SIGNATURE _____